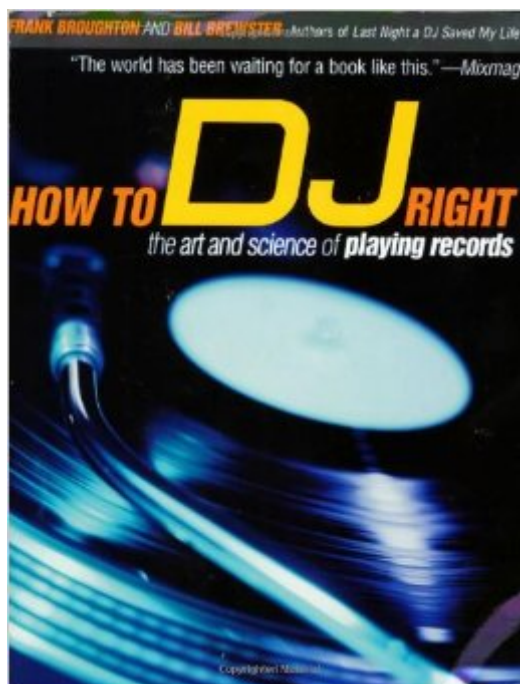


The book was found

How To DJ Right: The Art And Science Of Playing Records



Synopsis

DJs have gone from being underpaid live jukeboxes to becoming premier entertainers, producers, businessmen, and musicians capable of commanding admiration from thousands and earning serious money. Bill Brewster and Frank Broughton's *Last Night a DJ Saved My Life* was the definitive history of the DJ. Now they gather their mastery of the artistic and technical aspects of being a DJ into a clear, accessible, and entertaining guide. *How to DJ* is the perfect guide -- from the most basic keys to establishing a music collection and a distinctive sound, to elementary record-spinning, to the complex skills of scratching, hot-mixing, and beat-juggling, as well as the inimitable art of creating an evening of sound that is perfectly timed, balanced, and unforgettable. Diagrams throughout illustrate phrases, beat timing, and song structure with no reliance on music theory, and resource lists recommend everything from which songs are best (and most fun) to learn with, to good sources for building a library of disks, CDs, and MP3s. For those who want to turn pro, the authors give sage advice on the vagaries of the club and music business. Short quotes, anecdotes, and photos of famous DJs such as Grandmaster Flash and Derrick Carter are featured.

Book Information

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Customer Reviews

English DJs Frank Broughton and Bill Brewster, self-described as "great fun and good-looking," have created one of the most comprehensive and detailed books on DJing in *How To DJ Right: The Art and Science of Playing Records*. Using their combined experience, their in-depth interviews with world-famous DJs, and most importantly their love of music, they have managed to produce a

diverse volume of work that is indispensable to any DJ regardless of experience. Presented in easy to understand terms with more than a little humor, *How To DJ Right* is a guide that not only delves deep into the history and theory of the DJ from the art form's conception in the 1960's and 70's, but also covers modern technology's impact on music today. The two DJs cover everything from buying gear and basic techniques to musical theory and building collections. They detail to how to deal with record companies and even throw in some tips on how to get into a helicopter without looking foolish-- they advise ducking a little, but not too much... acting nonchalant, like it's a taxi. In addition to their advice, the book is interspersed with wisdom and commentary from some of today's top DJs including Fatboy Slim, Kool Herc, Danny Tenaglia, Grandmaster Flash, and a host of other pioneers and greats from this musical tradition. Pulling much of their history from their earlier work, *Last Night a DJ Saved My Life*, Broughton and Brewster created a work less like a history lesson and more like a hands-on lecture. The pairing of techniques and sage wisdom creates a work detailing subtleties in the DJ philosophy-- how DJs should think and act to be the "Masters of the Dance Floor."

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